

**VIRAL THEATERS PUBLIC ZOOM WORKSHOP -
July 1, 2021
CHAT TRANSCRIPT**

- 13:49:31 From Yavuz PALA to Everyone:
Hello Everybody! Will this meeting be in German? or Am i too early for attendance?
- 13:50:08 From Judith to Everyone:
no the meeting will be in English.
- 13:50:21 From Yavuz PALA to Everyone:
Thanks.
- 13:50:51 From Judith to Everyone:
we are still preparing :)
- 13:51:54 From Yavuz PALA to Everyone:
Thanks again. Good luck.
- 13:54:37 From Ramona Mosse to Everyone:
You are just early, Yavuz
- 13:58:02 From Israel Wekpe to Everyone:
Good afternoon everyone
- 13:58:33 From Andres Leon to Everyone:
Good morning :)
- 13:58:38 From Stefanie Sobelle to Everyone:
Helloooo!
- 13:58:38 From Ramona Mosse to Everyone:
Hello everyone and welcome!!
- 13:58:51 From Nina Tecklenburg to Everyone:
Hello everyone! Welcome to Staging Viral Theatres!
- 13:58:55 From Ramona Mosse to Everyone:
We will be starting in a few minutes.
- 13:59:47 From Ramona Mosse to Everyone:
Just waiting for a few more people to join.
- 13:59:53 From Dr. Christian Stein to Ramona Mosse(Direct Message):
Noch so 4-5 minuten?
- 14:00:12 From Ramona Mosse to Judith(Direct Message):
Kannst Du mal schauen, ob alle da sind ,die vorstellen?
- 14:00:20 From Ramona Mosse to Judith(Direct Message):
Stefanie ist da.
- 14:00:58 From Ramona Mosse to Dr. Christian Stein(Direct Message):
Yep
- 14:01:34 From Dr. Christian Stein to Ramona Mosse(Direct Message):
Nach dem song schluss?
- 14:02:14 From Stefanie Sobelle to Everyone:

I'm clapping along, fwiw.

14:02:25 From Ramona Mosse to Judith(Direct Message):
Es sind alle da für diese Session

14:03:03 From Ramona Mosse to Dr. Christian Stein(Direct Message):
Ok let's start

14:03:56 From sirato.ildiko to Everyone:
Hi, Everyone! From (Viral) Hungary

14:04:09 From César Arenas to Everyone:
Hi everybody

14:12:00 From Stefanie Sobelle to Ramona Mosse(Direct Message):
Hi! I was going to record this segment to show my collaborators who can't be here (not to share broadly), but I won't if you prefer I don't. Totally fine either way. :)

14:12:29 From Ramona Mosse to Judith(Direct Message):
Judith. Can you pin Christian

14:12:34 From Ramona Mosse to Judith(Direct Message):
So we can see him

14:12:41 From Anna Berndtson to Everyone:
sorry, the slide is not accessible, I can't read it, white text on light gray

14:13:09 From Anna Berndtson to Everyone:
please write the dates in the chat

14:14:42 From Sarah Reimann (HAU Hebbel am Ufer) to Everyone:
Hi!

14:15:19 From Ramona Mosse to Dr. Christian Stein(Direct Message):
We also have Anna Krauß

14:15:29 From Ramona Mosse to Dr. Christian Stein(Direct Message):
She is together Sarah

14:16:36 From Judith to Ramona Mosse(Direct Message):
Liebe Ramona, sind nun alle gepinnt?

14:16:52 From Ramona Mosse to Judith(Direct Message):
Yep

14:17:22 From Ramona Mosse to Judith(Direct Message):
Kannst Du jetzt nur auf Stefanie gehen?

14:18:21 From Jeanette Andrews to Ramona Mosse(Direct Message):
I have to miss parts of today for other meetings, will the recordings be sent?

14:18:26 From Dr. Christian Stein to Ramona Mosse(Direct Message):
sorry, reiche ich gleich nach

14:20:34 From Ramona Mosse to Everyone:
Here you go: September 5- 7, Digital Matters - Performing/Designing Agency in the Anthropocene. www.drha/uk/2021

14:20:53 From Anna Berndtson to Everyone:

thanks

14:21:17 From Ramona Mosse to Everyone:

December 7-12,2021: Viral Theatres Performance Installation at the Tieranatomisches Theater Berlin, www.viraltheatres.org for more info.

14:22:58 From Ramona Mosse to Everyone:

Yes, the sessions will be recorded. If you do not want to be recorded, then please switch of your video and audio and ask questions via the chat. We can make the recordings available afterwards.

14:23:09 From Anna Berndtson to Everyone:

cheers

14:24:16 From Jeanette Andrews to Ramona Mosse(Direct Message):

Thank you!

14:25:10 From Judith to Ramona Mosse(Direct Message):

Wie lange wollen wir die Pausen zwischen den Sessions machen?

14:25:38 From ORESTES PÉREZ ESTANQUERO to Everyone:

I want to be part of decameron

14:26:42 From Ramona Mosse to Judith(Direct Message):

Es sind 15min zwischen den Session 1 and 2, and half an hour with option to go on wonder.me between Session 2 and 3

14:27:53 From Ramona Mosse to Everyone:

Please feel free to put your comments, ideas and questions in the chat throughout.

14:28:27 From Agnes Bakk (HU) to Ramona Mosse(Direct Message):

Dear Ramona, I just found out about the conference, it looks amazing. I see that the deadline was on the 30th of May and you already started to notify participants, but I would like to ask if there any way how to participate more actively? I'm writing my PhD thesis on how mechanisms of immersive theatre and the science of magic could help VR creators. Of course is there is no way even then I would try to participate phyiscally, as your event looks great and very inspiring! best wishes from Budapest, Ágnes

14:29:45 From Ramona Mosse to Dr. Christian Stein(Direct Message):

Christian - kannst Du das renaming game noch zwischen Stefanie und vor der HAU Session machen. Du kannst es ja so pitchen, dass es hier um Home geht, und wir gern wissen würde wo alle gerade sind und wieviele Orte hier zusammenkommen.

14:29:50 From Ramona Mosse to Dr. Christian Stein(Direct Message):

Sorry, that was my bad

14:30:21 From Dr. Christian Stein to Ramona Mosse(Direct Message):

ok

14:30:58 From ORESTES PÉREZ ESTANQUERO to Everyone:

..of decameron row

14:31:02 From Ramona Mosse to Stefanie Sobelle(Direct Message):

That is one of my favourites

14:36:23 From Ramona Mosse to Judith(Direct Message):

Can you unpin everyone?

14:36:27 From Ramona Mosse to Judith(Direct Message):

So we can gallery view

14:36:40 From Stefanie Sobelle to Ramona Mosse(Direct Message):
:)

14:36:46 From Stefanie Sobelle to Ramona Mosse(Direct Message):
Sorry I went long!

14:37:00 From Stefanie Sobelle to Everyone:
Brooklyn, New York!

14:37:14 From Anna Street to Everyone:
Paris

14:37:17 From Sarah Pogoda to Everyone:
Wales

14:37:22 From ORESTES PÉREZ ESTANQUERO to Everyone:
I am from Cuba / Spain

14:37:23 From doris kolesch to Everyone:
Berlin

14:37:29 From Nadja to Everyone:
Berlin

14:37:30 From Olive Nieto, Pasig - Philippines to Everyone:
Pasig, Philippines

14:37:30 From Zohar Frank to Everyone:
Tel Aviv

14:37:31 From Miryana Dimitrova to Everyone:
Sofia, Bulgaria

14:37:38 From César Arenas to Everyone:
Peruvian, but live in Italy

14:37:42 From Lida Krüger to Everyone:
Pretoria, South Africa

14:37:47 From Adéşolá Adéyemí to Everyone:
London, UK

14:37:49 From Barcelona, Spain now in Cambridge, UK to Everyone:
Barcelona, Spain/ Cambridge UK

14:37:53 From Matthew Hahn to Everyone:
Folkestone, UK

14:38:16 From Mudar Ramadan to Everyone:
Aleppo - Syria / Berlin

14:38:26 From daniel.prata.online@gmail.com to Everyone:
Lisbon - Portugal

14:38:33 From cyrielle.garson@univ-avignon.fr to Everyone:
Avignon, France

14:38:36 From Adéşolá Adéyemí to Ramona Mosse, Berlin -Germany(Direct Message):

Hi Ramona. Good to see you again

14:38:44 From Ramona Mosse, Berlin -Germany to Judith, Berlin, Germany(Direct Message):
Can you pin us please?

14:38:44 From Lima, Peru - Andres Leon-Geyer to Everyone:
Lima, Peru

14:39:25 From Ramona Mosse, Berlin -Germany to Judith, Berlin, Germany(Direct Message):
Unpin Birgit

14:39:35 From Ramona Mosse, Berlin -Germany to Judith, Berlin, Germany(Direct Message):
And me

14:41:12 From Judith, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct Message):
die Leute müssen sich wieder renamen, ich sehe sonst nicht wer das ist wenn nur „Berlin“ da steht.

14:41:51 From Ramona Mosse, Berlin -Germany to Judith, Berlin, Germany(Direct Message):
Ok. Können wir gleich machen.

14:42:29 From Ramona Mosse, Berlin -Germany to Judith, Berlin, Germany(Direct Message):
Kannst Du jetzt nur Anna und Sarah machen?

14:42:50 From Judith, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct Message):
Super, jetzt sind aber alle richtig gespotlighted? Sorry ich bin nebenbei noch in den mails weil sich die ganze zeit Leute anmelden, oder technische Probleme haben.

14:44:57 From Anna Krauß / HAU to Everyone:
<https://www.youtube.com/watch?v=KnVoKTs2a2o>

14:46:22 From Stefanie Sobelle/ Brooklyn, USA to Everyone:
This is very cool.

14:47:10 From Sarah Reimann (HAU Hebbel am Ufer) to Everyone:
<https://www.hebbel-am-ufer.de/en/spy-on-me-3/>

14:47:51 From Ramona Mosse, Berlin -Germany to Adéşplá Adéşemí/UK(Direct Message):
Hello, hello - lovely to have you here!

14:50:13 From Sarah Reimann (HAU Hebbel am Ufer) to Everyone:
<https://www.hebbel-am-ufer.de/en/programme/pdetail/dgtl-fmns-face-4/>

14:51:03 From Ramona Mosse, Berlin -Germany to Judith, Berlin, Germany(Direct Message):
Super, dank Dir. Wenn wir dann zu Kai und Christian, weitergehen, musst Du das Spotlight dann wieder Switchen. Sorry, dass das so viel ist. Alles gut bei Dir?

14:52:17 From Judith, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct Message):
Alles gut , war nur am Anfang viel mit dem muten:) genau gleich Switche ich das Spotlight wieder zu Kai und Chrissi

14:53:41 From Judith, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct Message):
ich glaube es müssen sich auch nicht alle renamen, es sind nur zwei drei Leute, die schreibe ich privat an :)

14:55:29 From Anna Krauß / HAU to Everyone:
<https://pixelrave.life/>

15:00:15 From Ramona Mosse, Berlin -Germany to Dr. Christian Stein, Berlin, Germany(Direct Message):
Kannst Du gleich noch erklären, dass die Diskussion 2 Teile hat, i.e. wir erst eine generelle Q&A machen und dann einen Breakout Room machen, in dem man in kleineren Gruppen einer Frage nachgeht, die wir posten.

15:00:27 From Berlin to Everyone:
Ich würde gerne noch kurz in dieses Video reinschauen:

15:00:32 From Berlin to Everyone:
https://www.youtube.com/watch?v=yumVnupN_TY&list=PLfKLZ395LSwGLA-YBNNb8g2zkATsDgVJ5&index=2

15:00:58 From Ramona Mosse, Berlin -Germany to Berlin(Direct Message):
Okeydokey. Mach ich

15:01:07 From Ramona Mosse, Berlin -Germany to Berlin(Direct Message):
Bereite ich vor.

15:01:26 From Berlin to Everyone:
Vielleicht geht es ja auch...

15:02:44 From Ramona Mosse, Berlin -Germany to Berlin(Direct Message):
Das ganze Video oder nur den Anfang?

15:03:33 From Ramona Mosse, Berlin -Germany to Everyone:
<https://web.archive.org/web/20210414171648/http://www.kampnagel.de/en/program/5-sterben/>

15:03:51 From Ramona Mosse, Berlin -Germany to Everyone:
Here is a link to the performance of Sterben (Dying)

15:08:43 From Berlin to Everyone:
nur das Intro

15:11:35 From Ramona Mosse, Berlin -Germany to Berlin(Direct Message):
okeydokey

15:20:15 From Ramona Mosse, Berlin -Germany to Everyone:
Please feel free to post your questions in the chat or to raise your hand

15:27:02 From Judith, Berlin, Germany to Everyone:
<https://www.hebbel-am-ufer.de/programm/pdetail/machina-ex-homecoming/>

15:29:04 From Judith, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct Message):
Zum Aufruf, im Chat zu schreiben: ich will nicht sagen, aber mir erscheint nur, dass ich die Hosts anschreiben kann (direct message). Anscheinend ist "to everyone" nur für Hosts und Co-Hosts aktiviert.

15:29:40 From Judith, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct Message):
habe diese Message von einer Teilnehmerin bekommen, aber das kann eigentlich nicht sein, mit schreiben ständig Leute die nicht host oder Cohost sind

15:32:07 From Ramona Mosse, Berlin -Germany to Judith, Berlin, Germany(Direct Message):
Ask her to raise her hand

15:38:21 From Dr. Christian Stein, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct Message): ja

- 15:39:43 From Nina Tecklenburg - Berlin to Everyone:
Stefanie, I was wondering whether you have ever considered to implement an interactive tool to your video archive?
- 15:41:38 From Stefanie Sobelle/ Brooklyn, USA to Everyone:
GREAT question Nina! Do you mean in terms of the user sharing their own experiences, for example? The interface itself is interactive, but yes, we have discussed ways to involve the audience more and I'd welcome all ideas and feedback on that front!
- 15:43:37 From campinas, brazil to Everyone:
Just a comment and maybe a question for whoever feels like answering. I began to ask myself what is the problem of the audience not staying and watching what is being offered? Why is it that there is a need to catch the audience, or even produce something that will "entertain" ? Suddenly theatre/dance began to have to entertain the audience during the pandemics, which I see that made an impact on the production of these art forms.
- 15:44:57 From Dr. Christian Stein, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct Message):
Which forms of digital participation have you found most interesting/innovative over the last 1-5 years?
- 15:45:01 From Dr. Christian Stein, Berlin, Germany to Everyone:
Which forms of digital participation have you found most interesting/innovative over the last 1-5 years?
- 15:45:53 From Birgit Lengers / Junges DT to Everyone:
interactive theatre games like "HOMECOMING", HAU
- 15:46:08 From Sarah Reimann (HAU Hebbel am Ufer) to Everyone:
I also saw „Sterben“. It was very touching.
- 15:46:11 From Kelsey Jacobson (she/her) to Everyone:
VR like Tenderclaws The Tempest
- 15:46:36 From Anna Krauß / HAU to Everyone:
Many Rimini Protokoll Productions
- 15:46:45 From Stefanie Sobelle/ Brooklyn, USA to Everyone:
I have actually deeply enjoyed some of the Zoom based interactive theater of this last year— even that which was flawed or wonky or uncomfortable ... such as Zoo Motel and Elephant Room. But interactive games and VR do hold a lot of promise.
- 15:46:47 From Janina Berlin / Germany to Everyone:
600 highwaymen a thousand ways
- 15:46:48 From Ann-Christine Simke (she/her) to Everyone:
Digital Foyers where I actually meet people that I would have never met before AND talk to them via video/audio - this has shaken up my routine (e.g. SoundStage by Pitlochry Festival and Lyceum Theatre)
- 15:46:53 From Kai Padberg, Berlin / Germany to Everyone:
A phonecall with a stranger, guided by an AI in 100 Highwaymen
- 15:46:55 From Stefanie Sobelle/ Brooklyn, USA to Everyone:
Our next project uses AR, which I am very excited about.
- 15:47:18 From Lima, Peru - Andres Leon-Geyer to Everyone:
Marshmellow Laser Feast's Dream

15:47:18 From Berlin to Everyone:
Homecoming and Werther Live

15:47:51 From Sarah Reimann (HAU Hebbel am Ufer) to Everyone:
Thank you!

15:47:53 From Anna Krauß / HAU to Everyone:
Thank you!

15:47:54 From Janina Berlin / Germany to Everyone:
upcoming in August at Sophiensaele Berlin „Irgendwie Mitte“ by Turbo Pascal - Zoom Com
in 4 episodes

15:48:42 From ORESTES PÉREZ ESTANQUERO. CUBA/SPAIN to Everyone:
THANK YOU

15:48:59 From antonia hänsch to Everyone:
Werther live and also the participation at this years Theatertreffen

15:49:51 From Lima, Peru - Andres Leon-Geyer to Everyone:
Makropol's Shared Individual.

15:52:32 From Tim J. to Everyone:
Mozilla Hubs (used at Prater Digital)

15:55:40 From Dr. Christian Stein to Everyone:
Awesome, so many great responses - we will collect them :-D

15:57:03 From Stefanie Sobelle/ Brooklyn, USA to Everyone:
Also I thought Taylor Mac really did a beautiful virtual holiday show this year.

15:57:34 From Ramona Mosse, Berlin -Germany to Judith, Berlin, Germany(Direct Message):
Kannst Du in der Diskussion alle Leute ,die mitdiskutieren gespotlighted lassen?

15:57:50 From Ramona Mosse, Berlin -Germany to Dr. Christian Stein, Berlin, Germany(Direct
Message):
Can you do another song?

15:59:03 From Ramona Mosse, Berlin -Germany to Everyone:
Die Maschine in Mir (Dead Centre)

16:00:04 From Dr. Christian Stein, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct
Message):
which?

16:00:11 From Ramona Mosse, Berlin -Germany to Dr. Christian Stein, Berlin, Germany(Direct
Message):
No worries...

16:00:18 From Ramona Mosse, Berlin -Germany to Dr. Christian Stein, Berlin, Germany(Direct
Message):
Let's start now.

16:00:26 From Dr. Christian Stein, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct
Message):
i stop after this song

16:00:35 From Ramona Mosse, Berlin -Germany to Dr. Christian Stein, Berlin, Germany(Direct
Message):

Okeydokey

16:01:45 From Sarah Reimann (HAU Hebbel am Ufer) to Everyone:
yes

16:05:52 From Anna Berndtson to Everyone:
racking my brain, not that many... the best that I was apart of myself was a performance event in Toronto where my streamed performance was projected in a gallery, at the same time another artist was performing live in the space. So the digital participation was my performance and the public was live in the space.
(Duration & Dialogue II, 2017)

16:09:03 From Ramona Mosse, Berlin -Germany to Everyone:
Anna - in terms of durational performance , Gob Squads recent performance piece Show Me a Good Time (6h version and 12h version) was a really interesting version of how not only the short formats can work really well

16:09:29 From Ramona Mosse, Berlin -Germany to Everyone:
It was really an experience of coming together over a whole night

16:21:16 From Ramona Mosse, Berlin -Germany to Nina Tecklenburg - Berlin(Direct Message):
Isn't he great?

16:21:33 From Nina Tecklenburg - Berlin to Ramona Mosse, Berlin -Germany(Direct Message):
top

16:31:46 From Ramona Mosse, Berlin -Germany to Everyone:
those were fabulous 60 seconds. A treat

16:33:09 From Eva Aymami-Rene/Cambridge UK to Everyone:
Could you send the bibliography used in the presentation of Daniel Richardson?

16:35:43 From Anna Berndtson to Everyone:
@Ramona - cheers, I'll check this out!

16:44:33 From Ramona Mosse, Berlin -Germany to Everyone:
Rear Window, Hitchcock

16:48:01 From Eva Aymami-Rene/Cambridge UK to Everyone:
That has been amazing, many thanks for these interesting workshops. I must leave now, and will try to reconnect later.

16:50:26 From Stefanie Sobelle/ Brooklyn, USA to Everyone:
Is there a link for Digital Twin?

16:51:10 From doris kolesch to Everyone:
thanks so much to all from the „viral theatre project“ and to all the speakers for the great contributions and discussions! I must leave now, all best.

16:59:05 From Judith, Berlin, Germany to Everyone:
What makes up digital liveness to you?

17:01:13 From Sara Örtel, Performing Arts Archives, AdK, Berlin to Everyone:
digital liveness has to create a feeling of being connected to others at that very moment

17:02:19 From Dr. Christian Stein, Berlin, Germany to Everyone:
I played it too :-D

17:02:50 From Stefanie Sobelle/ Brooklyn, USA to Everyone:

These presentations have been fascinating so far.

17:02:57 From Lida Krüger to Everyone:

An important contributing factor is something that Birgit and Nina referred to: mistakes and vulnerability; content that isn't technically too polished or edited.

17:04:29 From cyrielle.garson@univ-avignon.fr to Everyone:

the possibility of failure?

17:06:50 From Jen Londonderry Northern Ireland UK to Everyone:

the idea that it is a unique experience shared by the people watching that is only possible at that particular moment

17:06:54 From Stefanie Sobelle/ Brooklyn, USA to Everyone:

Yes! I have found that tech failures, for example, make the liveness of the virtual more vulnerable/ awkward/ intimate/ human/ funny/ bad/ awkward in all the best ways. It also draws the audience in in a very particular way. Much like tech failures on the stage, which I also love. I think this could get lost in increasingly polished projects. Which is maybe a fine loss, but one to note regardless.

17:07:44 From Ramona Mosse, Berlin -Germany to Everyone:

What Mario is saying, the sense that there are others also watching...as a stamp of liveness

17:08:00 From Stefanie Sobelle/ Brooklyn, USA to Everyone:

^^

17:08:41 From Birgit Lengers / Junges DT to Everyone:

This is a lecture (in German) about the "digital twin", unfortunately the website is offline, but the Academy of Arts in Berlin will archive it: <https://www.youtube.com/watch?v=6naFOJb0l5Q>

17:09:03 From Cathy O'Carroll to Everyone:

yes. Implication in the event..being seen/ heard and seeing/hearing other audience.

17:14:14 From Stefanie Sobelle/ Brooklyn, USA to Everyone:

THANK YOU Birgit, this is great!

17:16:53 From Sara Örtel, Performing Arts Archives, AdK, Berlin to Everyone:

definitely pro watch-parties. having company or a co-presence during watching is part of the fun of the experience

17:18:10 From Ramona Mosse, Berlin -Germany to Everyone:

Would be particularly interesting, if the watch parties would have a space where they could post images/audio of themselves as a trace.

17:23:34 From Birgit Lengers / Junges DT to Everyone:

Here is the the livestream of the opening of RADAR OST
DIGITAL: <https://www.youtube.com/watch?v=2SADjgm026Q&t=1501s>

17:24:07 From agnes bakk/ HU to Everyone:

David Chalmers has also interesting thoughts on how virtuality is not a secondary reality <https://philpapers.org/rec/CHATVA-3> (and Artuad was one of the first ones to mention virtuality related to theatre:)

17:28:10 From Birgit Lengers / Junges DT to Everyone:

Sorry, for being too long

17:29:00 From Joseph Dunne-Howrie to Ramona Mosse, Berlin -Germany(Direct Message):

Hi Ramona. Lovely to be here.

17:29:15 From Ramona Mosse, Berlin -Germany to Everyone:
Absolutely no problem. It was so exciting and so many great examples! Wonderful to be able to get a glimpse into those.

17:29:30 From Ramona Mosse, Berlin -Germany to Joseph Dunne-Howrie(Direct Message):
Hello, hello! Glad you here!

17:29:51 From Ramona Mosse, Berlin -Germany to Joseph Dunne-Howrie(Direct Message):
We are on the last presentation and will enter the discussion in a few minutes

17:30:04 From Joseph Dunne-Howrie to Ramona Mosse, Berlin -Germany(Direct Message):
Great

17:34:10 From Ramona Mosse, Berlin -Germany to Nina Tecklenburg - Berlin(Direct Message):
Nina - willst Du gleich fragen, ob Leute Lust eher auf längere Diskussion haben (also skip breakout room) oder shorter general discussion mit breakout rooms

17:53:01 From Joseph Dunne-Howrie to Ramona Mosse, Berlin -Germany(Direct Message):
Ramona, I think some features are turned off for me. I don't have a hand and I can't see the group chat...

17:53:22 From Stefanie Sobelle/ Brooklyn, USA to Everyone:
Love that thank you Daniel.

17:55:37 From Daniel Richardson to Everyone:
fred cummings work: <https://jointspeech.ucd.ie>

17:55:49 From Joseph Dunne-Howrie to Ramona Mosse, Berlin -Germany(Direct Message):
Just found my hand :)

17:55:59 From Daniel Richardson to Everyone:
and can you share name of the binaural performance mentioned?

17:56:12 From Miriam Felton-Dansky to Everyone:
The Encounter

17:56:22 From Ramona Mosse, Berlin -Germany to Everyone:
The Encounter by Complicité

17:57:13 From Ramona Mosse, Berlin -Germany to Everyone:
<http://www.complicite.org/productions/TheEncounter>

17:57:53 From Daniel Richardson to Ramona Mosse, Berlin -Germany(Direct Message):
thanks!

17:58:28 From Ramona Mosse, Berlin -Germany to Everyone:
I need to ask another question, Nina. Please!

17:58:42 From Nina Tecklenburg - Berlin to Ramona Mosse, Berlin -Germany(Direct Message):
fine!

17:58:50 From Ramona Mosse, Berlin -Germany to Joseph Dunne-Howrie(Direct Message):
Ok, great. Sorry about that.

17:59:33 From Joseph Dunne-Howrie to Ramona Mosse, Berlin -Germany(Direct Message):
Still can't see the group chat though. It's only the co-hosts who appear.

17:59:52 From Ramona Mosse, Berlin -Germany to Joseph Dunne-Howrie(Direct Message):

I will check with Judith

17:59:56 From Birgit Lengers / Junges DT to Everyone:

I can highly recommend: <https://www.darkfield.org/home>

17:59:57 From Joseph Dunne-Howrie to Ramona Mosse, Berlin -Germany(Direct Message):

Thank you

18:00:06 From Birgit Lengers / Junges DT to Everyone:

binaural theatre

18:00:12 From Anna Berndtson - Malmö/Berlin to Everyone:

thought:maybe breath or sound of breath is even considered as “noise” and reduced by platforms like zoom, making the sound clearer but removing this important feedback from participants (also of course having the audio muted leads us completely out of the feedback)

18:00:23 From Ramona Mosse, Berlin -Germany to Judith, Berlin, Germany(Direct Message):

Kannst Du Joseph Dunne-Howrie mal zum Co-host machen?

18:00:48 From Ramona Mosse, Berlin -Germany to Judith, Berlin, Germany(Direct Message):

Er hat irgendwie nicht alle capacities, sieht den Chat nicht etc.

18:01:13 From Judith, Berlin, Germany to Ramona Mosse, Berlin -Germany(Direct Message):

habe es an Christian weitergegeben. Nur er kann das aktuell

18:02:33 From Anna Berndtson - Malmö/Berlin to Everyone:

also at the other end the person with the headphones can't reseave all this noise as it would all be all in there ears and not dotted out in the space

18:03:31 From Daniel Richardson to Everyone:

anna: absolutely yes. i think that platforms like zoom throw out so much auditory info treating it as noise

18:04:02 From Stefanie Sobelle/ Brooklyn, USA to Everyone:

^^ Yes! I tried to turn these features off but it still is very true. I have been in a few online groups where we breathe together. It's still more visual—we don't really hear each other—but it's a lovely exercise.

18:05:30 From Daniel Richardson to Everyone:

these are a fun experience, like Birgit was describing <https://swampmotel.co.uk/live>

18:06:15 From Stefanie Sobelle/ Brooklyn, USA to Everyone:

That is very cool, Birgit.

18:06:17 From Ramona Mosse, Berlin -Germany to Everyone:

@Daniel - oh yes, thank you. I heard about that one.

18:08:59 From Judith, Berlin, Germany to Everyone:

18:09:53 From Judith, Berlin, Germany to Everyone:

please use chrome for wonder.me !

18:10:12 From Miriam Felton-Dansky to Everyone:

Thank you all so much! I have to leave but this was wonderful. Looking forward to learning more about all of your work.

18:10:25 From Stefanie Sobelle/ Brooklyn, USA to Everyone:

Thank you Miriam!

18:11:39 From Sara Örtel, Performing Arts Archives, AdK, Berlin to Ramona Mosse, Berlin Germany(Direct Message):
Hi Ramona, kleines Problem: ich hab nach hinten raus leider nicht so viel Zeit und müsste gegen 20 bzw. spätestens 20:15 Uhr raus aus dem Zoom.

18:12:31 From Kai Padberg, Berlin / Germany to Everyone:
I have to say goodbye! Thank you all for the organization!

18:29:06 From Sara Örtel, Performing Arts Archives, AdK, Berlin to Ramona Mosse, Berlin – Germany(Direct Message): 20:15 Uhr geht klar mit dem Pförtner

18:29:41 From Ramona Mosse, Berlin -Germany to Sara Örtel, Performing Arts Archives, AdK, Berlin(Direct Message): Super! Ich pass auf, dass wir nicht zu lang machen

18:35:13 From Eve Weston to Everyone:
On a slightly related note, it occurs to me that several of you may be interested in TheLook.Club online – a searchable database of immersive and interactive narrative.

18:35:58 From Eve Weston to Everyone:
If you've created pieces/experiences, you should absolutely submit your work for inclusion. (No cost.)

18:56:09 From Joseph Dunne-Howrie to Everyone:
Please excuse the plug :) Here is some work my performative writing students made last year <https://dseldin.wixsite.com/website>

18:59:42 From Joseph Dunne-Howrie to Everyone:
This is a recording of the Internet Theatre webinar <https://www.youtube.com/watch?v=AbTp16BS6zA>

19:03:47 From Raquel Diana to Everyone:
Hola Orestes

19:10:59 From Judith, Berlin, Germany to Everyone:
Material from Kai:

19:11:18 From Judith, Berlin, Germany to Everyone:
<https://beeforever.art/>

19:12:22 From Ramona Mosse, Berlin -Germany to Everyone:

19:15:35 From Ramona Mosse, Berlin -Germany to Everyone:
<https://beeforever.art/>

19:19:36 From Nina Tecklenburg - Berlin to Everyone:
Interactive audio archive on 30 years of Impulse festival by Interrobang: <https://impulse.programm.art/> (www.interrobang-performance.com)

19:55:32 From Ramona Mosse, Berlin -Germany to Everyone:
<https://www.thisisliveart.co.uk>