

Artists Statement on *Assault on the Senses*

Big Art Group brought us SOS that shone a light on the evolving world of consumerism, technology takeover and an addiction to media and how it can cause humans to implode when overwhelmed with too much media. They challenge their audience to tackle complex issues offering a theatrical mirror to question our evolving contemporary society.

When watching this piece, we felt it was a real assault on the senses with many colours, flashing lights and an overwhelming number of screens and information to process. We wanted to create a piece that would prompt viewers to question how often they are captured on CCTV without even realising it, how much their life revolves around screen time, and how many times what they see on screen, is a lie? This is our reaction to the 'assault on our senses' that we experienced when watching this piece of digital theatre and how we feel our own lives are spiralling out of control when it comes to how we govern our own screen time.

Jessica Ramsay and Pablo Loeschner
Birkbeck London